

Anger of the Lamb press

Anger of the Lamb Interview with Brian J. Snell
The Aquarian Weekly January 2002
Unedited Version

Anger Management:
By Chris Uhl

1. First the boring stuff: trace the origins (who, when where) of the current Anger Of The Lamb line-up and how it differs in format, approach and possibly ideology from AOTL's "Introvert":

The live incarnation of Anger of the Lamb was conceived in March 2001 at a Sunday Afternoon show at the Wreck Room in Wallington, where I attended a Sixty Miles Down performance. I remember the day quite clearly. John saying "hey, it looks like you got yourself a band" was one of the best things anyone has ever said to me, considering the fact I never really planned on making AOTL a live production that early on in its existence. I was just a kid in his basement with something to prove to himself (and the world perhaps.) I never really expected to have a full-fledged functioning band willing to help take THIS record to the stage. The fact that I trusted John's judgment, alongside the relief of not having to "assemble" a band and find the right combination of personalities that could coexist in a creative environment made my decision to take a shot at this a simple one.

John Mosco (Drums-Aotl Vocals- 60md) was my initial bridge to working with these guys. We had known each other since high school and worked together at a local drug store, which we ended up managing together later on. Eventually John left the company and we lost frequent contact. During this time period in 2000 is when I began the recording process of Introvert. In Feb 2001, shortly after the completion of the entire Introvert album, I bumped into John, and through casual conversation mentioned to him that I had completed and pressed my first album. John always shied away from the more electronically driven music, so I figured it wouldn't be his thing. I dropped off a few copies at his house a few days later as a courtesy to him, and got a phone call from him a few days later. His first words to me on the phone were "For somebody who doesn't consider themselves a musician, how the hell did you do this?" He loved it..I was shocked, and so was he I think. We have all been working hard since then.

The biggest difference one hears with the live sound is obviously the use of live instruments. Introvert is basically 99% electronic, so people who are fans of the album are usually blown away when they come see us live. It is heavier, much more intense, and focuses much more on the guitar and live percussion. The electronics are still all there, but in this instance they act as a foundation for the five elements of the live show to build upon.

The approach and ideology of Anger of the Lamb hasn't changed much, other than it is now 5 guys working together instead of one. That's really what is making all of this a very interesting and enjoyable process. These guys believe in the original concept, philosophy, and songs found on Introvert, so the creative process runs that much smoother and is also a lot more fun. I am no longer in a situation where I feel Anger of the Lamb is a solo project. These guys are a part of AotL now, not "hired guns" who I dump once I go back to the studio. Each one of their roles will develop over time. This whole experience has opened a whole new world of creation for Anger of the Lamb, and a lot of that has to do with John, Pete, Steve, and Andy being around. I probably wouldn't be talking to you right now if they weren't.